

No waiting for software.

The Montage FR1 works with most industry-leading presentation, graphics and CAD packages *today*—some of which are listed below. It also accepts scanned images, photos, Targa files and more.

Apple Macintosh

Works with all standard Macintosh software, including the following:
Cricket Presents, Cricket Draw, Cricket Graph
Laser Paint
MacDraw
Morel
Microsoft Power Point
PageMaker
Pixel Paint
Ready-Set-Show

IBM and Compatibles

Presentation/Business Graphics

35mm Express
Artwork and Chartwork
Autumn, Mirage and Pixie
Boeing Graph
CHART-MASTER and Draw
Applause
EnerGraphics
Freelance Plus, Graphwriter II, 1-2-3
GEM Presentation
Graphics Gallery
Graphstation and ImageStation
Harvard Graphics
Impressionist
Microsoft Chart
PC Slide
Windows Draw and Windows Graph Plus

Statistical/Scientific Analysis

SAS/Graph
Sigma-Plot
Slide Write Plus
Super Image and CA-Disspla

Project Management

Harvard Project Manager
Microsoft Project
SuperProject Plus

Computer Aided Design/Drafting

AutoCAD
AutoSketch
CadKey
Designer
EasyCAD and FastCAD
VersaCad Design

Targa

Colorscheme I, ColorScheme II
and FreeStyle 16
Lumena Series
Rio Graphics, TOPAS and Rio Vista
TIPS (Truevision Image Processing Software)

MONTAGE PRESENTATION SERIES

FR1 Film Recorder



The Montage FR1 features High Definition Digital Imaging™ technology.

montage™

Montage FR1. The fastest desktop slidemaking system available.

Nothing beats brilliant graphics for adding sizzle to a slide presentation. Crisp, high resolution 35mm slide images, with rich, fully saturated colors. And nothing beats the Montage FR1 slidemaking system for speed, image quality, graphics flexibility and hardware/software compatibility.

Does wonders for your image.

When you're rushing to put a presentation together, the last thing you want to worry about are your slides. And what it's costing for all those last-minute changes.

That's where Montage FR1 comes in. This affordable, high-performance system fits right on your desktop, next to your Apple®



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Safety Approvals:

UL: 478 EDP
CSA: C22.2 Section 154-M1983

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12318

TUV: DIN IEC 380/VDE 0806/8.81
FCC: Class A, Part 15
VDE: 0871/1046, Class B

Reorder No. LT621



Macintosh* or IBM* personal computer. Using available graphics packages, you create images—complete with graphics and text. Then Montage FR1 enhances those screen images in brilliant color on 35mm film (either regular or instant, ready-to-mount). That's all there is to it.

The results have a professional, service-bureau quality your audience can easily see. Without expensive service and rush charges. So your presentation looks great. And so do you.

So many slides, so little time.

The Montage FR1 now puts fast slidemaking in its place. Your desktop. So you avoid service-bureau delays and charges for last minute changes or late-breaking presentations. Yet you get the image quality of systems costing *three times as much*.

■ **Fastest imaging speed.** Takes only minutes (typically 2 to 3) to turn out color art, digitized photography, charts, graphs, diagrams and other visuals with typeset-quality text. Works much faster than other competitive slidemakers.

■ **High-quality images.** Produces sharp, jaggie-free images in over 16 million colors, with 4,000-line resolution.

■ **Graphic formats.** Features High Definition Digital Imaging™ circuitry and proprietary rasterizing technology for bit-mapped and vector images.

■ **Easy to use.** Works automatically with available software—you just create the image and your software does the rest.

The camera in Montage FR1 auto loads, auto advances and power rewinds.

■ **High-performance optics.** Uses computer-controlled Optical Lockbox™ technology to synchronize camera, lens, filter and CRT operation—assuring sharp, high-contrast images with perfect focus and registration.

■ **Office flexibility.** Macintosh, IBM and compatibles can conveniently share the same presentation system.

Make the grade today, upgrade tomorrow.

The Montage FR1 is just one part of the Montage Presentation Series™, a complete graphics imaging system for presentations. That means that you can gain productivity today, and protect your investment by upgrading tomorrow.

■ **Modular.** Will expand by adding a variety of other output media—such as color printers—according to your needs. Optional instant print film camera and bulk film back will also be available.

■ **Interconnectable.** Montage Presentation Series modules will run on industry-standard IBM PC and Macintosh local area networks.

■ **PostScript®-ready.** Will expand to work with new generation color PostScript-compatible software.

